## RUPELA Report 2019-2020

The Department of English believes in fostering a collaborative and engaging educational environment by developing critical thinking skills in students. The department encourages its students to be analytical and thoughtful while enhancing their creative and academic proficiency. On 7<sup>th</sup> February 2019, 'Carpe Diem' the highly anticipated fest of the English Department was held in the college campus. The participants were judged for their creativity, imagination, problem solving abilities and subject knowledge. The fest comprised of seven events. 'Art after Dark' being a poetry event, the participants had to create a poem by darkening words on a page from a Gothic novel. In the next event, 'Memevent' participants had to create literary memes from the pictures and templates provided by the organisers. 'The Cover Up' was about recreating cover page of a Romantic novel with a Gothic effect. In the event, 'What can you Ad?' the participants had to advertise products to monsters. 'Knock knock who's there?' was a quiz event based on Marvel. The next event, 'Stranger Meets: Netflix and Chills' was about creative writing wherein a Netflix character met a horror villain in a bizarre situation. The participants were supposed to create a conversation between the characters. The last event, 'Mystery Mansion' was a treasure hunting event in which the participants encountered a vicious monster and his loyal servants. The participants had to escape, overcome barriers, decode clues, solve riddles in order to reach the final round.

In an effort to build strong interpersonal relations between students and faculty, the students were accompanied by their professors for a film screening and Library Orientation at the American Centre Library on 12<sup>th</sup> February 2019. On 21<sup>st</sup> February 2019, 'The Inside Story: Creation of a Crime Report' was conducted by Mr. Gautam Mengle, Crime Reporter at The Hindu. The session provided the audience with an insight into crime journalism, investigation strategies, difficulties, setbacks encountered, dilemmas, complications, obstructions in collecting data and the struggle of creating an impartial crime report. On 1<sup>st</sup>

March 2019, the students attended a creative writing workshop at the American Centre

Library. The students understood the intricacies and distinctive facets of creative writing.

On 18<sup>th</sup> July 2019 'Home Away from Home', an event based on Literature and Indian Diaspora

took place. Selected short stories of Salman Rushdie and Jhumpa Lahiri were presented by

students. The event encouraged student participation and created awareness about the

diverse themes of Diasporic Literature. On 2<sup>nd</sup> August 2019, the students of SYBA and TYBA

classes visited the American Centre Library. The students were encouraged to watch a

documentary screening on Toni Morrison and Arthur Miller as their work is part of the SYBA

syllabus. Similarly, a screening of the play 'Sakharam Binder' by Vijay Tendulkar was held on

13<sup>th</sup> August 2019. The audiences were introduced to this play as it defied censorship,

challenged orthodox ideals and achieved unprecedented critical acclaim.

A. D. Shroff Memorial Elocution Competition was held on 23<sup>rd</sup> August 2019. The event was

judged by Dr. Gargi Bendre and Mr. Prathamesh Kudalkar. A screening of the film 'Pride and

Prejudice' was held on 30<sup>th</sup> August 2019. As it is part of the FYBA syllabus, the students were

acquainted with significant aspects of the novel. On 29<sup>th</sup> November 2019 'A Discussion on

Selected Essays by George Orwell' was conducted by Prof. Avinash Kolhe. The session proved

to be beneficial to the students of TYBA (English Department) as a novel by George Orwell is a

part of their syllabus.

Poetry Club held under the aegis of RUPELA conducted poetry writing sessions throughout

the year. The participants were encouraged to be creative, imaginative and write without

inhibitions. By the end of the year, the students appreciated the nuances of poetry writing

and performed their poems during the last session. The department has a well-equipped

library with the motive of inculcating reading habits among students. The department has

created a cohesive, collaborative and supportive environment for the students. Through

constructive feedback at regular intervals, the faculty encourages student participation,

hones their communication skills, creates awareness about their surroundings and develops

dynamic, creative and motivated individuals.

Prize Winners of A. D. Shroff Memorial Elocution Competition:

1<sup>st</sup> prize: Mr. Samuel Barros (SYBA)

2<sup>nd</sup> prize: Ms. Pallavi Chaubey (SYBSc)

3<sup>rd</sup> prize: Shanize Forte (SYBSc)